

A Thousand years Ravenna

Photo reporting workshop with photographers Giampiero Corelli and Shobha

When: 11th -17 of July

Where: Ravenna, a town on the Adriatic sea coast, Emilia Romagna Region, Italy

Number of participants: 15 people (by 18 years old)

Requirements: a professional digital camera and a laptop are necessary. An intermediate level of photography skills will be helpful.

Costs: 650,00€ (including admission fee and transport means to join every research areas)

Workshop main issues

The photo reporting workshop led by photographers Giampiero Corelli and Shobha will take place between 11th and 17 of July 2011 in Ravenna town.

It aspires to focus on a photograph exploration through three specific areas of the town and its neighborhood: the dock, the industry suburb; the so called "piallassa", a huge valley environment.

The dock is today a redevelopment area, situated east of the railway station and only one kilometre far from downtown. Many buildings of this environment were largely used in the past, but today are abandoned and have fallen into a decadent state.

The petrochemical industry represents one of the main driving force of the local economy and it is located in the suburb area towards the seaside and the natural environment.

Piallassa is a typical valley area of Romagna landscape, where water and earth mix. This is a really evocative and attractive zone, especially during the twilight, because of a rich variety of wildlife, i.e. birds. The valley is about the industrial environment and is part of the most beautiful and largest nature reserve of Europe, called Parco del Delta del Po.

These full of memory places give evidence to an interesting mix of natural and urban landscape.

Moreover, participants will be carried on the appealing exploration of extraordinary edges of the old Ravenna centre, a treasure chest of art, history and culture; in its glorious past, it was capital three times between the 5th and 8th centuries and the magnificence of this period has left important remains that have come down to us today. Ravenna is the city of mosaic art which did not originate here but found its highest form of expression in a mixture of symbolism and realism, Roman and Byzantine influences and even today this ancient craft lives on in schools and workshops. Here, Basilica of San Vitale, Mausoleo of Galla Placidia and Dante Alighieri's Tomb tower over.

Nonetheless other examples of industrial architecture and archaeology and street life will be investigated.

Scheduled activities (to be confirmed)

11th July - In the late morning: participants arrival, meeting with Corelli and Shobha, introduction of the workshop issues and its aims. Lunch in a nice cafeteria in downtown. In the afternoon each participant will introduce himself/herself and a selection of his/her up to dated digital portfolio (no more than 20 pictures should be shown). Then, the visit by car of the workshop venues will follow: the dock, the industry area and the valley. People will enjoy the dinner all together in a restaurant on the beach.

12th July – Participants will split in two groups led by Corelli and Shobha, on the basis of the venues and their interest. They will work till late afternoon. Then, participants can discuss with photographers and go through images produced.

People can enjoy the dinner in a typical local restaurant and afterwards a conversation with a writer investigating the workshop issues will follow.

13th July – Participants will be free to follow the preferred photographer or to focus on a specific location. They will work till late afternoon. Then, participants can discuss with photographers and go through images produced. At dinner time the groups join together or people can have free time.

14th July – During the morning the group will visit the old town centre where Dante's Tomb, Mausoleo of Galla Placidia's, Basilica of San Vitale tower over and afterwards can move around freely. In the afternoon participants and photographers will go through the pictures produced. The dinner will be in a typical local restaurant and afterwards a conversation with an artist reflecting on the workshop issues will take place.

15th of July – In the morning the groups will carry on the photo reporting. In the afternoon, the post production supervised by both photographers will start, in view of the public presentation foreseen the following day. At dinner time the groups join together or people can have free time.

16th July – Post production and selection of pictures to be shown go on. In the evening a public event as a result of the experience will be organized, in order to report the participants work and the workshop goals.

17th July: Greetings and departure.

Aims and goals of the project

The workshop aims to be an educational and professional experience, as well as to give the chance to participants to investigate a wide range of different contexts oddly present all together in a medium size town such as Ravenna. The natural environment, the urban and monumental areas, the dock and the industry landscape coexist in a symbiotic and opposite way at the same time.

As a result of the experience, participants are invited to select a series of pictures the most representative of their work, in order to show them during a public evening event.

Moreover, the organization of a photo reporting exhibition or the production of a catalogue afterwards the workshop will be taken in consideration. Corelli and Shobha will be in charge of the selection of the most interesting pictures.

To apply

The workshop is open to participants of all ages (as long as older than 18 years old), at maximum 15 people will be selected.

Candidates should apply sending the following materials:

-a cover letter and cv (containing: name and surname, email and phone contacts, previous educational and professional experiences);

-a selection of 10 images the most representative of the candidate's work. Please post by email to Marianna Liosi (corellifotoreporter.prom@gmail.com).

The deadline for submissions is: 1st April 2011.

Late applications won't be considered.

The panel composed of Giampiero Corelli and Shobha will select 15 candidates on the basis of professional experience and quality of previous works. Selected participants will be announced within April, the 30th.

Selected candidates admission fee is 650,00€ each, including transport from the town to the locations and return (by car or by bicycle). Travel and accommodation during the week, lunches and dinners expenses, extra transports are in charge of participants. Thanks to an agreement with some cafes and restaurants located in the town and suburb concessions on menu price will be possible.

Participants should pay down 150,00€ through bank transfer within 15th of May 2011. This deposit won't be returned in case of give up. The balance should be paid within 1st July 2011 and it won't be returned in case of give up.

The organization will be glad to provide a list of hotels and b&b to participants whom have an agreement. If preferred, each one is free to look for a proper accommodation on their own.

Each participant should be provided of:

- digital camera, together with lens and tripod
- laptop

For further information, please contact: Marianna Liosi
corellifotoreporter.prom@gmail.com

Photographers biographies

Shobha was born in Palermo, Italy, daughter of Letizia Battaglia.

In 1980 she starts photo reporting for the daily newspaper "L'Ora". Her pictures portray Sicily's political and social world during the years of the "mafia war", of slaughters and of "excellent murders", as well as international subjects with special attention to women.

In 1998 Shobha receives the World Press Photo award for "Gli ultimi Gattopardi" a reportage on Sicily's aristocracy.

In 2001 Shobha is awarded the Hansel-Mieth Preis for the reportage "Church and the Mafia" with journalist Petra Reski.

In 2002 Shobha receives again the World Press Photo award for a reportage on African fashion of the stylist Oumou-Sy. In the same year she is invited to participate in the Festival Internacional de Fotografías Femeninas in Madrid, Spain.

Shobha has travelled throughout the world for many years and her works have been published by leading newspapers and magazines among which (to mention just a few): Time, The New York Times, The Sunday Times Magazine, Stern, Der Spiegel, Zeit Magazine, Geo, Madame Figaro Magazine, Blanco y Negro, Il Venerdì di Repubblica, Sette del Corriere della Sera, Panorama, L'Espresso, D-Donna, Io donna, Vanity Fair, Max, and Amica.

Last year Shobha has conducted a photo workshop with a group of boys and girls suffering from Down's syndrome and realised "A story of love", a photo book, an exhibition and a documentary filmed during the six months of the workshop.

Presently Shobha lives between Palermo, Italy, and Goa, India, where she runs photo workshops and various related activities. In 2010 it Wins II I reward Civitas.

Since 1992 Shobha has been a member of the Contrasto Agency.

www.motherindiaschool.it -India Goa school of Photography

Giampiero Corelli was born in 1964 in Sant'Alberto, Ravenna (IT), and currently lives and works in Ravenna. He has worked as a newspaper photographer for more than twenty years and contributes to Italian newspapers: *Messaggero* and *Resto del Carlino*; he collaborates with national and local photographic agencies and among the others with the following news magazines: *Ansa*, *Sintesi*, *La Piazza avvenimenti*, *Ravenna Notizie*. Corelli's photograph research consists of a deep observation of social dynamics and each reportage gives evidence to different aspects of them. He is interested in representing issues as life/death and in particular he focuses on the observation of women experiences and their role and interreaction with the society.

Main solo shows:

2010 - OMSA, in collaboration with Antonio Veca, Art Gallery, Faenza (IT); *Bimba mia-Bimbo mio*, CNA Ravenna (IT); *La bellezza dentro*, San Domenico' Church, Ravenna (IT) and House of Commons Rome (IT)

2009 - *Universalmente*, Centro Congressi, Ravenna (IT)

2008 - *Babbo mio*, Ravenna (various locations)

2007 - *Mamma Mia*, Santa Maria delle Croci, Ravenna (IT) Senio's Museum, Alfonsine, Ravenna (IT) and Best and Fotografia, Padua (IT) *Mamma Mia e Muoio ma non muoio*, Biennial of Alessandria, Alessandria (IT); The fridges, Cibus – International Fair of Food, Food and Art section, Parma (IT)

2006 - *Muoio ma non muoio*, Studentiski Kulturni Centar - Belgrad (Repubblica di Serbia) and Speyerer Rathaus, Speyer (DE).

Among his most important catalogues and publications:

Omsa, Danilo Montanari Editore, Ravenna, 2010;

Bimba mia- Bimbo mio, Danilo Montanari Editore, Ravenna, 2010;

La bellezza dentro, Danilo Montanari Editore, Ravenna, 2009;

Babbo mio, Danilo Montanari Editore, Ravenna, 2009;

Tempi diversi, voci e volti dalla clausura, Edizioni Mistral, Ravenna, 2007;

Mamma mia, Danilo Montanari Editore, Ravenna, 2007;

Mostrami il tuo cane ti dirò chi sei, Moderna Edizioni, Ravenna, 2007;

Mestieri e volti di una città del terzo millennio, volume 1-2-3, Moderna Edizioni, Ravenna, 2005;

Muoio ma non muoio, Moderna Edizioni, Ravenna, 2004;

Ravenna 1990-2000, Longo Editore, Ravenna, 2001.